

# **RIVERVIEW HIGH SCHOOL**

## ***KILTIE BAND***



## **FACT SHEET**

**&**

## **KILTIE BAND HANDBOOK**

**2023-2024 EDITION**

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## **RIVERVIEW HIGH SCHOOL KILTIE BAND STAFF**

<b>DIRECTOR OF BANDS:</b>	<b><i>Mrs. Tamara Lewis</i></b>
<b>ASSOCIATE DIRECTOR:</b>	<b><i>Mr. Chuck Evans</i></b>
<b>ASSOCIATE DIRECTOR:</b>	<b><i>Mr. Norm Vagn</i></b>
<b>DANCE INSTRUCTOR:</b>	<b><i>Ms. Alison Dietz</i></b>
<b>PERCUSSION INSTRUCTOR:</b>	<b><i>Mr. Nick Bruno</i></b>
<b>GUARD INSTRUCTOR:</b>	<b><i>Ms. Kayla Cavanaugh</i></b>
<b>GUARD INSTRUCTOR:</b>	<b><i>Dr. Amy Earl</i></b>
<b>BAGPIPE INSTRUCTOR:</b>	<b><i>Mr. James Dennis</i></b>

### **FORWARD**

The Kilties are composed of the Kiltie Marching Band, Wind Ensemble, Symphonic Winds, Varsity Band, Kiltie Color Guard, Highland Dancers, Highland Pipers, Jazz Band, and the Highland Drum Corps. Our legacy has been built by Kilties committing to “tradition a excellence”. Each year traditions adjust to accommodate our students and community, but one thing that has stayed true is our motto **“ONCE A KILTIE, ALWAYS A KILTIE”**. This motto doesn’t just show our appreciation to the hard work of our alumni, but it reminds current members of the commitment that it takes to be a Kiltie.

We proudly wear the Dress MacDonald Tartan. The MacDonald Clan was among the first settlers in Sarasota, and the Dress MacDonald was adopted by the first Director of Bands at Riverview High School, Mr. Harry Putt.

*The Kiltie Marching Band, Wind Ensemble, Symphonic Winds, Varsity Band, Bagpipes, and Jazz Ensembles are groups of musicians, along with the Highland Dancers and Kiltie Color Guard, who carry on a proud tradition of excellence. Handed down over 61 years and characterized by their motto, “ONCE A KILTIE, ALWAYS A KILTIE!” Whether or not you have a right to proclaim this year’s band as a part of this tradition depends on what you as an individual accomplish in the months to come. The Kilties have a proud heritage. They are uniformed in the distinctive Dress MacDonald tartan. Clan MacDonald is the largest of all the Clans in Scotland. This honor brings responsibility to each Kiltie, not usually assigned to young men and women.*

*Over the years we have learned that if the Kilties are to be outstanding, certain qualities of commitment and behavior are necessary. If you can display the ideals of K.I.L.T.I.E.S, you can be assured of an outstanding band and*

*Hours of effort and planning go into a band performance. It is imperative to take good care of your uniform and band equipment, play your music accurately, and give it your best. We want the band member who will give us 100+ percent, and spend a little more time than the person next to him. We consistently have an outstanding group because (a) we work harder and more efficiently than the other bands; (b) we participate in more difficult activities than the other bands, and do them better; and (c) we spend more time than the other bands.*

## **THE THREE A'S**

1. Academics:  
*GPA's and a good education is our primary goal while at RHS. 65%-75% of the Kiltie Band is 3.0 or higher. Out of all of the seniors in the class of 2017 all but a few will go to four-year colleges around the world. Many will receive the Bright Futures Scholarships along with tens of thousands of dollars from other scholarship sources. Kilties must maintain the minimum eligibility as set by the state of Florida Department of Education.*
2. The Arts:  
*As a musician, dancer, or guard we must improve in our performance level consistently until graduation. The best way to progress is private lessons and dance classes. Daily practice not less than 30 minutes on a consistent basis doubles normal progress. **There is no such thing as talent, only work ethic.***
3. Attitude:  
*The success of a person depends on several factors. Here are 3 indicators of attitude for success.*
  1. Attendance: *On time, never absent, reliable at all times.*
  2. Respect *for yourself, your peers, the band officers, chaperones, music staff, and your parents.*
  3. Respect *for material things: uniform, instrument, equipment, facilities, buses, hotels, etc.*

## **K.I.L.T.I.E.S. IDEALS**

### **Knowledge**

As Kilties we are eager to learn, share, and evolve in the interest of bettering our knowledge of ourselves, our craft, and each other.

### **Integrity**

As Kilties we desire to show integrity through our will to do the right thing. We strive to have consistent morals, take pride in our values, and show courage over comfort.

### **Leadership**

As Kilties we want to put the needs of others before ourselves. We want to lead by example, put our people before our product, and build respect for each other through trust.

### **Tenacity**

As Kilties we must use our determination to reach our goal. When faced with failure we must try again, by always taking a step forward and not backward. We must stay driven and use our resources to ensure that failure will not be our end result.

### **Introspection**

As Kilties we must reflect before we take action. We will learn from our success and failure to grow as people.

### **Energy**

As Kilties our energy is our motivation. We understand that personal feels can keep us from reaching our goals, and stop us from positively impacting our peers.

### **Success**

As Kilties we measure our success by the effectiveness of our process not product. We believe in ourselves, respect ourselves, and trust that preparation is key to success.

## **PROCEDURES**

You are expected to come to class each day prepared to work, bringing all materials. (pencil, music, instrument, etc.)  
You are expected to be in the room when the tardy bell rings and in your seat with your equipment 2 minutes after the bell.  
Cheating of any kind will not be tolerated. Cheating results in a zero  
Opportunity for make-up of tests or quizzes will be available as needed after school at 2:15 p.m. in the Music Building.  
Please let teacher know when you plan to come to ensure teacher will be available.  
Help is available from teachers. Times vary from teacher to teacher.

## **CLASS REQUIREMENTS**

All band classes (including pipes, dance, guard, and percussion classes) are full year courses. If you drop your class before the end of the year, you will need to return your uniform and equipment immediately and will not be eligible for awards night or the senior banquet.

## **GRADING POLICIES**

Students will be graded per Sarasota County Policy. Parents are encouraged to consult the director at any time regarding grading policy or student grades.  
Any assignment turned in late will have 10 points deducted from the grade per day it is late.

### **Classwork/Homework** 35%

These include daily participation in class, performance tests, and any other work done during the class period. We rehearse all skills for all performance tests in class, however, they should also be practiced at home. Students should practice at home 3-5 times a week for at least 15-20 minutes. If a student is absent on a test day, they must make up their playing test before or after school. It is the student's responsibility to schedule a time with Mrs. Lewis and complete the make up within 10 days of the absence.

### **Rehearsals** 20%

Rehearsals outside of the school day are necessary for the ensembles to perform at a high level. As such, they are graded. Student may choose to complete enrichment activities to make up for any excused missing rehearsals. Make up assignments will be given on an as needed basis for unexcused absences from rehearsals.

### **Performances** 25%

Performances are an integral part of any musical ensemble. They show learning over an extended period of time, similar to a unit test. All performances are required. Parents and students will receive proper notification before an event, and ALL known dates are printed on the calendar. Please refer to the policy in the handbook on attendance.

### **Employability** 20%

To be successful, students need to have all their supplies every day during class on time. This includes their instrument, their music, and a PENCIL. Students need to dress for success – whether in class, at an after school rehearsal, or in uniform, students must be dressed appropriately.

### **Enrichment**

Enrichment forms are made available at the end of every quarter. Enrichment does not replace a missed rehearsal or missed performance. It simply adds to the "employability skills" to raise the students grade.

### **Make Up Work**

Students will have up to one day for each day they are absent to complete their work. Ten points will be deducted for each day an assignment is late. After five days the assignment will not be accepted.

If you are absent from a test, you must make-up the test on the day you return to class. Tests are assigned in advance; therefore, an absence the day before a test does not exempt you from taking the test with the class.

### **Tutoring**

Private tutoring is available upon request. Please do not wait too long to ask for help. Your teacher will be happy to arrange tutoring with another student, teacher, or professional tutor.

### **Supplies**

Students must have a pencil every day, in addition to any other materials they need to participate. Please see course syllabus or contract.

## **SUMMER SCHEDULE FOR KILTIES**

### **June – Session I - "Rookie Band"**

- 5 days, usually 8:00 am – 12:00 pm
- Bring a snack and water
- Dress should be shorts, T-shirt, shoes and socks. No sandals or flip-flops.
- Course Content: Facing commands, basic marching "Block", pre-game show, 7 major scales, Exercises: etudes, pre-game music, pre-game music memorization, warm-ups
- Emphasis on fundamental musicianship

### **Students Required to Attend:**

- All New Members
- All officers
- New Kiltie Color Guard & Guard Officers
- New Dance & Dance Officers
- All Percussion / Drum line

### **Failure to attend may result in combination(s) of the following:**

1. Dismissal from band
2. Possible loss of pre-game and/or half-time position
3. Loss of third quarter break for a specified number of games
4. Friday afternoon or Friday night music building clean up
5. Field Crew after rehearsal
6. Before, during, or after school duties
7. Possible loss of position if officer

### **August - Session II - "Band Camp"**

- 4 days, usually 8:00 am - 1:00 pm
- No bus transportation - recommend car pool or SCAT bus
- Bring a snack and a drink.
- Dress: shorts, T-shirt, shoes and socks, bring sunglasses, sun block
- Course Content: Facing commands, basic marching "Block", pre-game show, half-time show, 12 major scales, pre-game memorized, half-time music, some half-time music memorization, warm-ups
- Bring flip folder and lyre

### **Students Required to Attend:**

- All Kilties
- Brass, Woodwinds, Percussion, Pipes, Dance, and Guard

### **Failure to attend will result in one or more of the following:**

1. Dismissal from band
2. Possible loss of pre-game and/or half-time position
3. Loss of 3rd quarter off for a specified number of games
4. Friday after school or Friday night music building clean up
5. Field crew after rehearsal
6. Before, during, or after school duties
7. Possible loss of officer position

## **HEALTH**

1. The school board of Sarasota County requires the completion of many forms for participating in music department events:
  - Release & Consent form is to be notarized. This form is for medical emergencies and gives a doctor the permission to attend to your student.
  - Emergency Medical & Permission Consent Form. This is important information a doctor may need to know such as, allergies to medications, foods, etc, any health problems and insurance information.
  - Medication/Treatment Authorization Form. This form provides medical and parental authorization for medication to be administered or medical treatment to be provided.
  - Statement of Insurance on Private Vehicles. The School Board requires proof of insurance coverage in force on all private vehicles, prior to and during their use for the transportation of school sponsored groups.
2. The Kiltie uniform is very heavy and in our warm, humid climate is very HOT! It is mandatory for all “Kilties” to drink as much water as possible and to eat a light meal before every outside performance. If you feel faint, shaky, nausea and weakness, do not be embarrassed kneel down on one knee. Contact a chaperone and/or adult immediately! This can be avoided by hydrating yourself before the performance with plenty of water. Sodas and caffeine products can make the situation worse.
3. Another outdoor problem is red ants (fire ants). If you should step in them, get off the field quickly, take off shoes and socks, and see a chaperone.
4. Students should not wear large or otherwise distracting jewelry when wearing the Kiltie uniform.

## **Rehearsal Attendance Policy**

During marching season, the Kilties traditionally practice on Tuesday evenings from 6:00-8:00 pm and Thursday afternoons 2:30-4:40pm. **Attendance at these rehearsals is required for participation at Friday night performances.** Students who miss ANY practices after school may not be eligible to perform on the field the following Friday. This does not excuse a student from attending the Friday night performance. Each concert band has a unique set of rehearsals creating an individual class calendar. Rehearsals are mandatory and are graded.

## **GENERAL BAND COURTESY**

1. Return all borrowed items. If you need to borrow uniform parts, scissors, pencils, stapler, tuner, tools, etc., please return these items when finished, especially tools from the toolbox.
2. “Be kind.” We spend more hours together first semester than we do with our own families. Be respectful of the feelings and property of your fellow musicians.
3. The music building is the “Home of the Kilties.” Everyone should take responsibility for the care and upkeep of the building. Do not leave trash on the floor and pick up your personal belongings and put them in your locker.
4. Remember you are part of an organization with a respectable reputation to uphold. Please conduct yourself in such a manner.
5. Show visiting bands the respect that you would want in return. All bands work hard and can learn from each other.



## **GENERAL RULES FOR PUBLIC APPEARANCES AND TRIPS**

ALL BAND STUDENTS ARE REQUIRED TO HAVE PROPER UNIFORM AS INDICATED BY THE DIRECTOR(S).

1. While representing Riverview High School, both within and without the community, all students, staff, and parent volunteers are under the jurisdiction of all stated and implied school policies. Everyone must conform to the laws, rules, and regulations set by the State of Florida, Florida Department of Education, F.H.S.A.A., F.S.M.A., Sarasota County School Board, Riverview High School, Kiltie Band Boosters, Inc., and the Kiltie Band Handbook.
2. Schedules are to be followed. Arriving late to any scheduled activity will be considered an unexcused tardy. It is suggested that each band member be early to the scheduled activity.
3. Any time the student is in public, he must be dressed in accordance with the music department dress code unless specified otherwise. Forgotten uniforms or parts of uniforms may result in non-participation, but may not exempt one from being in attendance at the function. Frequent infractions may result in dismissal from the performing organization.
4. When you are not involved with the band activity, you must be in a group of at least four band members.
5. When a student has been assigned to a group or chaperone, he must travel and remain with that group at all times unless other arrangements are made prior to the time of departure. F.S.M.A. requires a minimum of one chaperone for each group of ten students or less.
6. No student is to visit relatives or friends while on a trip without previous arrangements by his parents or guardian with the Directors.
7. Use or possession of alcohol or drugs in any form is absolutely prohibited. Violation may result in immediate expulsion from the organization with loss of all honors, awards and credit, as well as suspension or expulsion from school.
8. All financial obligations with the organization must be cleared before leaving on a trip.
9. If it is found necessary to send any student home for infractions of the policies, the student will be responsible for any extra expenses incurred.
10. Food, beverages, candies, and gum is not permitted in the music building, lobby, or locker rooms.

## **REHEARSAL REQUIREMENTS AND RECOMMENDATIONS**

1. Be in your chair/position by two minutes past the tardy bell, or ten minutes before a night rehearsal is to begin. Be early when possible. Please do not play instruments in route to field positions. \* **All percussion - "First to show last to go"**
2. Use planned warm-up exercises before playing long tones, intervals (lip slurs), scales, and parts in music being rehearsed. The warm-up exercises will be graded on occasion.
3. Have accessories such as flip folders, extra reeds, mutes, pencil, mallets, etc. which might be required for rehearsal.
4. When a composition is placed in your folder, look it over. Know how a piece of music sounds before you play.
5. Line up your chair and stand so you may look directly over the top of the music at the conductor.

6. The conductor must have your eyes and attention before he begins to direct or speak. If the conductor is on the podium, there should be no talking or playing except by permission or direction.
7. Learn to look at the conductor once every bar or so in a slow number, more frequently in music of rapid pulse. Be sensitive to changes of dynamic tempo, and style.
8. Concentrate during rehearsals on objectives of the session. Have your part prepared before rehearsal...."put it together" with fellow musicians in rehearsal time. "Learn to Learn"
9. Study before you play by singing, feeling rhythmic patterns and meters. DO IT RIGHT THE FIRST TIME, get it right when reading. There is no second chance.
10. Demonstrate musicianship when preparing:
  - a. Play all levels of dynamics.
  - b. Play stylistic articulations.
  - c. Think phrases, not measures or notes.
  - d. Feel meter.
  - e. Always produce a musical sound, something that is a pleasure for listening.
  - f. Count rests and watch conductor for entrances.
  - g. Tune as you play.
11. Performance of music requires determination and confidence. Don't be afraid to be wrong. Seek what is right and go for it. ***Strive for Perfection!***
12. Musicians have "homework" every day. Even if occasionally it is a short period of time, ***PRACTICE. There is no such thing as talent, only work ethic!***

### **FOOTBALL GAME REGULATIONS**

1. Students must remain in assigned seats during the game.
2. Unauthorized playing is prohibited.
3. No Kiltie will participate in cheers/cadences of questionable taste, nor act in any manner as to bring attention to himself or the band in a derogatory way.
4. Be silent when requested.
5. Return to the stands immediately after the Pre-Game performance.
6. Because of possible damage to uniforms and instruments, no food or drink is allowed in the stands, except for water.
7. Band members are usually permitted to get refreshments during the third quarter.
8. Band members are not allowed in the spectators' bleachers to visit with family and friends at any time.
9. Band members must be ready to play prior to the end of the third quarter. Be in the stands before the buzzer.
10. No one but uniformed band members and chaperones are allowed in the band section of the bleachers.
11. Band members must be completely uniformed at all times, with the exception of hats, while in the bleachers.

12. Prescription drugs are to be administered by Riverview staff or the traveling nurse. Use or possession of alcohol, drugs and tobacco in any forms are absolutely prohibited. Violations may result in immediate expulsion from the organization with loss of honors, awards and credit, as well as suspension or expulsion from school. Violators of this rule will also be sent home at parent's expense.
13. All band members **must** ride buses to and from games and performances unless excused by the Band Directors. Students may ride home with **parents only** if a note has been submitted to a staff member prior to performance day. Students riding with parents will only be discharged when a parent is present. A photo ID of the person picking up the student may be required.

### **FRIDAY NIGHT ROUTINE**

1. Always load and unload **your** equipment, put away tubas, flags, percussion, etc.
2. Get in your warm up arc position.
3. Have your flip folder and music lyre.
4. March in "Military Bearing" no spins or snakes at away games.
5. Line up rows in bleachers.
6. Pay attention to signs, start playing music quickly.
7. No throwing of ice or other objects.
8. Scale in bleachers, tune to "F" before half time.
9. Walk in a dignified manner to your half-time spot.
10. No talking in "off field positions."
11. \*While walking to the field for half-time, "**think show and be serious.**"
12. Please show courtesy by not talking while the other band performs, as well as kneeling down and taking off your hat.
13. Half-time exit on kick down automatic left face.
14. Third quarter off unless otherwise instructed.
15. Stay out of spectators' bleachers and the end zones.
16. Be back in the band bleachers by the end of third quarter, and be prepared to play on the downbeat of the designated song at the end of 3rd quarter.
17. Line up on the track at the end of the game in a "tight" 4.
18. **March** back to the band building/buses with **PRIDE**.
19. Hats are to be worn at all times, except during third quarter break and while seated in the bleachers.
20. Water will be made available in the bleachers in each section after everyone is seated.

## **BUS CONDUCT**

1. Maintain normal speaking voice level at all times.
2. Cheering should be limited to the stands or actual event.
3. Bus assignments will be made at least two days prior to departure.
4. Bus changes are not acceptable.
5. All band and auxiliary members **must** ride buses to and from games and concerts unless excused by the Band Directors. Students may ride home with **parents only** if a note has been submitted to a staff member prior to performance day. Students riding home with parents will only be discharged when the parent is present.
6. Adult bus captains will be assigned. They are responsible for final check of buses, picking up trash, closing windows, lost articles, instruments, etc. The student officers may assist the chaperones in any way needed. All students are to obey and follow the directions of the bus captain and chaperones.
7. All articles, body parts, and comments are to be kept inside the bus at all times, no exceptions.
8. All members are to stay in their seats while the bus is moving.
9. Students should be in their originally chosen seats for roll call.
10. Roll call on all buses will be by chaperones.
11. All instructions from officers, drivers, bus captains, or chaperones will be adhered to without comment. Grievances may be filed in writing with the Band Directors the following school day.
12. Instruments are transported in cases. Flags and other equipment will be carried in their cases, as well. Uniform parts will be transported in an appropriate manner, i.e. hanging bag, hat container, garment bag, etc.
13. All Sarasota County regulations regarding bus travel are in force on all band trips and must be adhered to. For further information see rules and regulations on file in Riverview High School administrative offices.
14. Obscene language is not tolerated. Referrals will be written.
15. Load and unload your own equipment!!!

## **ATTITUDE**

Attitude is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company, a church, a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past. We cannot change the fact that people will act a certain way. We cannot change the inevitable. The only thing we can do is rely on the one thing we have, and that is our attitude. Life is 10 percent what happens to us and 90 percent how we react to it. We are in charge of our attitudes.

## SECURITY AND INSTRUMENT LOCKERS

Your band locker is not to be a replacement for your school locker and may **be inconvenient due to classes in the band room and times when the building is off limits**. **Do not share lockers.** Lockers are assigned according to your concert instrument

You are responsible for keeping your instrument and personal items safe by locking them in your locker, especially when outside marching. Keep your locker closed and locked at all times. Please do not leave valuables in the music building. A band member will forfeit his/her locker fee and locker upon mistreating of, and not maintaining a clean locker. We can not be responsible for lost or stolen property.

Lost Lock: \$10.00

Graffiti: \$20.00 for labor/cleaning

## **SPECIAL CLASS INFORMATION**

### A) Highlander Drum Corps

### **Rehearsal Expectations / Drum and Uniform Care**

1. All members are expected to report to class and after school rehearsals **EARLY!! (ON TIME IS LATE!!)** This is so we can be ready to PLAY at the scheduled time.
2. All members will be expected to come to class / rehearsals prepared with all of the following materials:  
**\*A GOOD ATTITUDE!**  
    \*Percussion Book(s) / Music   \*Pencil  
    \*Appropriate Mallets   \*Appropriate Shoes (for marching rehearsals)
3. All members are expected to be properly prepared for all performances (i.e., clean / pressed uniform parts, CLEAN drums / cymbals, taped sticks/ mallets, etc.) Inspections will occur regularly. Violations can result in loss of Employability Skills, exclusion from “Track Shows” / “Drum-Offs”, and Removal from the HDC.
4. All members are expected to treat EVERYONE (especially officers and staff) with the utmost respect. Violations of this WILL result in removal from the HDC.
5. Rehearsal time is for REHEARSAL!!! Talking and playing at inappropriate times will not be tolerated. This is to take advantage of every possible second so that we can rise to the high level of expectations that we have.
6. YOU are responsible for maintaining your instrument(s), mallets, etc. If you do not properly care for and clean your instrument, YOU will be responsible for the repair or replacement. This includes instruments needed for additional ensemble work and band ensembles as well.

For many years, the motto of the Highlander Drum Corps has been ***“First to show, last to go!”*** Each member of the HDC will have two responsibilities. The first applies to **ALL** percussionists.... the responsibility of being a Kiltie. Throughout the year, the Kilties have many rehearsals and performances which all of the members of the HDC will be required to attend. This includes two **MANDATORY** sessions in the summer where we will be learning a majority of the music / cadences that we are performing for the upcoming year. Each percussionist will also have a second responsibility in another ensemble from the following: *Wind Ensemble, Symphonic Winds, Concert / Varsity Band, or the Riverview Pipe / Drum Band.* The personnel for these groups will be selected by Mr. Evans, Mrs. Lewis, and Mr. Vagn.

## B) Highland Dance Guidelines

The Kiltie Highland Dance class is a full year, 1 credit, eurhythmics class which has some special and unique differences.

The dance uniform is issued by the uniform committee except for the following special items:

**1)** Dance shoes - approx. \$65.00, **2)** dance blouse - approx. \$60.00, **3)** dance socks - approx. \$20.00. Other fees for uniform and equipment are listed in the uniform section of this handbook.

A dancer's hair should be worn pulled back except when special rules apply to the Scottish Games. All hair accessories are to be black. **No jewelry except small stud earrings.**

All Highland Dancers for the coming school year must attend the one-week band camp in August. New dancers must attend Freshmen Band Camp and training classes yet to be set by the school.

Highland Dancers are to attend the following during the two semester school year:

**\*All Kiltie Marching Band Events**

## Fall Concert

### Small Group Pipe Performances (all year)

## Pep Rallies

Special Events that may arise

### Special Scottish Performances with Pipes/Drums

# Spring Concert

## Jam Squad

FBA Auxiliary District &amp; State MPA

## Auditions in January

Recognition is given for completion of the course and for outstanding performance.

1st Year - Letter and Pin

2nd & 3rd Years - Appropriate Pin

Kay Criner Award - To an outstanding senior dancer

### C) Kiltie Color Guard Guidelines

The Kiltie Color Guard is a full year, 1 credit, eurhythmics class with some special and unique differences.

The Color Guard uniform is issued by the uniform committee except for the following special items:

**1) Guard Blouse - approx. \$150.00, 2) Shoes - \$30.00**

Other fees for uniform and equipment are listed in the uniform section of this handbook.

Note: Jazz Shoes and costumes will be required for spring season at the cost of the student.

All Color Guard must wear their hair pulled back and all hair accessories are to be **black**.

New guard must attend training classes second semester and summer band camps.

The Kiltie Color Guard is to attend the following events during the two-semester school year:

## Training Class

**\*All Kiltie Marching Band Events**

## Fall Concert

Auditions (Jan)

Special Events that may arise

## Jam Squad

# Spring Concert

FBA Auxiliary District and State MPA

Recognition is given for completion of the course and for outstanding performance

1st Year - Letter and Pin

2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Year - Appropriate Pins

## Kiltie Color Guard Award

### Solo/Ensemble District & State Medals

## **D) HIGHLAND PIPERS GUIDELINES**

The bagpipe curriculum focuses on music theory, performance skills, exposure to Scottish arts and culture, and leadership skills. The daily class period will be attended by students of varied skill levels who each have an opportunity to advance their individual proficiency in bagpipe performing arts, as well as contribute to the ensemble as a whole.

Bagpipe students are sometimes called upon to perform for special events in the community. Performances include those required by various political and civic organizations, as well as some that are requested by the community for private functions for monetary donations to the school. Students are expected to represent RHS and the Kiltie band's principles at all times during these functions. It is also expected that this group may perform as a special ensemble at concerts, along with dancers and drummers and may participate in local Scottish festivals or competitions. Pipers are not allowed to coordinate performances on their own or use school instruments and uniforms without the permission of the organization.

(Some donated funds are deposited in the pipers' account used for assessment fees, repairs, etc.)\_All performers will be expected to be proficient on a predetermined repertoire and be expected to be able to play a selection upon request.

Pipers are to attend the following during the two-semester school year.

All Kiltie Marching Band Events	Special Scottish Performances
Fall Concert	Spring Concert
Individual & Group Performances	Special events that may arise

Recognition is given for completion of the course and for outstanding performance.

## **DISCIPLINE**

We are all stewards of Kiltie pride and spirit. We are all responsible to maintain the tradition passed on to us since 1958.

Each student represents the ***“Kiltie Way”*** at all times. You represent the RHS administration, faculty, staff, Kiltie parents, Sarasota County, the state of Florida, and most importantly your peers and yourself. It is everyone’s responsibility to protect ***“Our Way”***.

### ***“OUR WAY, THE KILTIE WAY”***

Students are expected to behave appropriately on social media as they are representatives of the Kiltie Band and Riverview High School. Behavior on social media platforms can be brought up to administration if student conduct is considered inappropriate.

The following “step” procedure is designed to deal with situations that cannot be handled by the previously mentioned method.

- Step 1-** A complaint in writing (referral) by student, officer, chaperone, or staff if the offense is minor in nature will result in one or more of the following:
- a) Teacher student conference
  - b) Some assignment or duty
  - c) Documentation in student’s folder kept on file in the music dept. office.
- Step 2-** A repeated, second, minor or major offense reported by a student, officer, chaperone or staff will result in one or more of the following:
- a) Teacher student conference
  - b) Parent contact
  - c) Some assignment or band duty
  - d) Documentation in student file and/or school referral
  - e) In school suspension, detention, or Saturday school
- Step 3-** A habitual offender or a serious infraction will result in one or more of the following:
- a) Documentation in student file and school referral
  - b) Teacher, parent, student conference
  - c) Out of school suspension, in school suspension, detention, Saturday school
  - d) Student behavior contract
  - e) Suspension from certain band events
- Step 4-** Continuous offenders or a major offense
- a) Some or all of the above
  - b) Dismissal from band and drop fail from class



## **AWARDS**

### **KILTIE AWARDS**

<b>Letter and/or Pins</b>	9th - 12th
<b>Most Improved</b>	9th - 12th
<b>Most Outstanding</b>	9th - 12th

### **OFFICER AWARDS**

<b>Squad Leaders</b>	(certificates)
<b>Class Secretaries</b>	(plaques)
<b>Student Assistants</b>	(plaques)
<b>Lieutenants</b>	(certificates)
<b>Librarians</b>	(certificates)
<b>Section Leaders</b>	(certificates)
<b>Executive Officers</b>	(plaques)

### **SUPERLATIVE AWARDS**

<b>Kay Criner Award</b>	(outstanding dancer)
<b>Most Outstanding Color Guard Award</b>	
<b>Most Outstanding Piper Award</b>	
<b>Robert McCormick Award</b>	(outstanding percussionist)
<b>All State Band/Orchestra</b>	(certificates)
<b>Tri-M Honorary Music</b>	(certificate, pins, cords/tassels)
<b>Most Outstanding Musician</b>	
<b>Louis Armstrong Award</b>	(outstanding jazz musician)
<b>Charles Quarmby Award</b>	
<b>Semper Fidelis Award</b>	(1 male, 1 female)
<b>John Philip Sousa Award</b>	(outstanding Kiltie Musician)
<b>Jack Crew Musicianship Award</b>	
<b>Mark D. Spreen Kiltie Distinction Award</b>	

## **INFORMATION FOR PARENTS**

Riverview High School is proud to have our own Kiltie Band website. This website's address is **[www.rhskiltieband.net](http://www.rhskiltieband.net)** and includes everything you ever needed to know about the band.

**Charms** is a program that we are using to help with collection of fair share of \$125 and trip payments.

Along with this website information on practice, activities, events, fundraisers and trip information will be sent home through email, based on charms.

Weekly Updates will be sent through Charms. Please make sure you have your student update their accounts.

A **database** is on file for each student. If your home address, phone number, or email address changes please let the music department know.

If you would like a meeting with a teacher, please email your instructor. We encourage all parents to call the Music Department with any questions or concerns. Please leave a message on the voice mail and all calls will be returned.

Email:            tamara.lewis@sarasotacountyschools.net  
                     norm.vagn@sarasotacountyschools.net  
                     chuck.evans@sarasotacountyschools.net

## **CONCLUSION**

### **PLEASE RETURN THE CONCLUSION PAGE TO THE INSTRUCTOR**

Our goal here is not solely to build a nucleus for an efficient arts program, but also to mold thoughtful, responsible adults with a life long love of music.

#### **Parents,**

Parents please read the handbook on Blackboard and be aware of the rules and obligations set forth in the Kiltie Handbook for you and your student.

All students will be asked to read the handbook. **All students and parents are asked to sign below stating that they have read and understand all the contents and have agreed to follow all guidelines.**

I have read and understand the guidelines set forth in the Kiltie Handbook as posted. I will follow the rules and regulations set forth by the state of Florida Department of Education, Sarasota County School Board, Riverview High School, and the Kiltie Band as stated in this handbook.

**STUDENT NAME** \_\_\_\_\_  
PLEASE PRINT

**CLASS PERIOD** \_\_\_\_\_ **DATE** \_\_\_\_\_

**STUDENT SIGNATURE** \_\_\_\_\_

**PARENT SIGNATURE** \_\_\_\_\_

## **SOCIAL MEDIA**

As a member of the Kiltie Band I acknowledge and agree that all social media posts and comments will best represent the Riverview High School Kiltie Band and the high moral expectations of the school. I understand there is a zero-tolerance policy for any pictures misrepresenting the Kiltie uniform or comments, references relating to alcohol, drugs, vaping, or other illegal substances regardless of possession, consumption, or time period. Failure to abide by this policy will result in consequences determined by the director.

**STUDENT SIGNATURE:** \_\_\_\_\_

**PARENT SIGNATURE:** \_\_\_\_\_

***This becomes a part of each student's individual file.***